

CCP helps celebrate “The Osmonds” 50 years in the entertainment industry for the only Australian show on their world tour. Concert & Corporate Productions provided Lighting and Video for the iconic American entertainment family “The Osmonds” at the Burswood Theatre in Perth Western Australia last Thursday 5<sup>th</sup> June. Playing to a full house The Osmonds, headed by Donny & Marie, gave a performance that resulted in standing ovations for most of the night. The lighting was designed by Bandit Lights in Nashville Tennessee and was reproduced by CCP. Originally designed for arenas it was a tight fit in the Burswood Theatre but CCP managed to achieve the artistic intentions of the lighting and video design. The onstage rig consisted of six independent trusses filled with moving heads and flown at varying angles on 12 points. A FOH truss was flown using twelve movers for front wash and 6 x four-lite blinders for the audience. The full rig was made up of:

24 x Mac 700 profiles, 24 x Mac 600 washes, 10 x Mac 2k Profiles, 8 x 3k Atomic strobes, 4 x Chroma Banks, 8 x four-lites, 66 meters of 400mm global truss, 14 cm 1ton chain motors, 4 x 2k follow spots and was driven by a Whole Hog II.

36 panels of CCP’s Barco S-lite LED screen upstage center formed the backbone of the video production and was augmented with two 16’x9’ rear projection screens serviced by 2 x Panasonic DL 5500 projectors. Simon Greaves, the Osmonds video director, used a combination of Catalyst driven images and a vision mix of 7 cameras. The Video rig consisted of. 36 Barco Slite LED panels, 1 x DX700, 4 x Sony DXC – D55 cameras, 4 x remote cameras, 1 x Grass Valley Indigo switcher, 2 x Image Pro HD scalers, 1 x Grass valley Turbo, High End Catalyst media server.

CCP is now able to provide high end video production and LED screens along with their lighting and production services.